Rodenbaugh

Panoramic Friezes.

Wall Decorations.

The Schmitz-Hoening Co.
Cleveland, O.

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December 21, 2018

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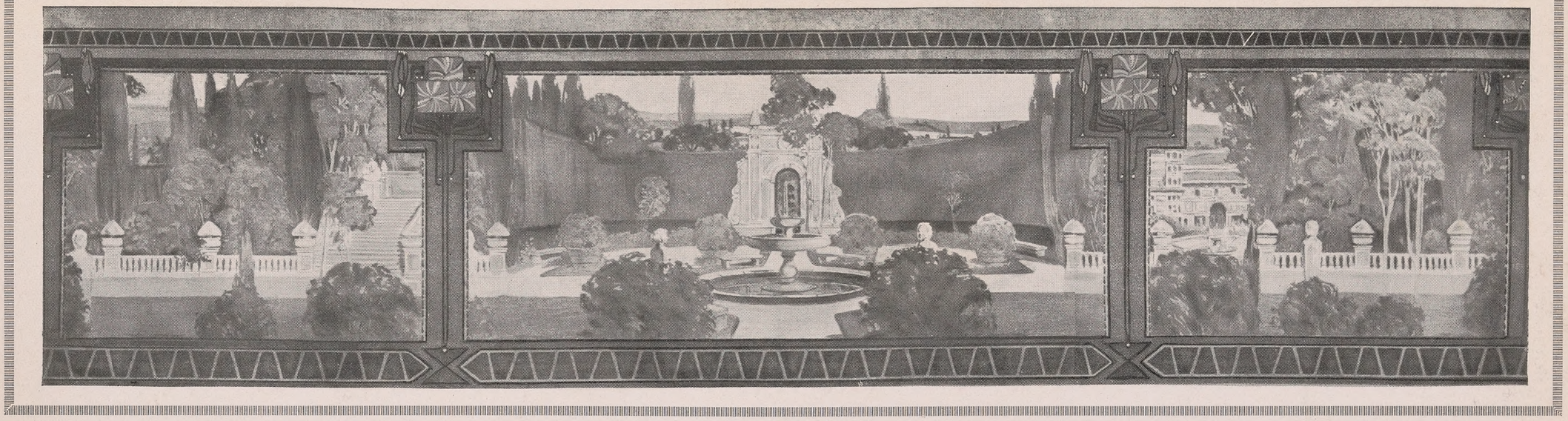


PANORAMIC FRIEZES

THE quenching of ambition marks the end of progress. We have been incited to higher endeavor because our early efforts met with instant favor. We are proud of this catalogue. It represents the very highest attainment of "Art Wall Decorations." It makes possible "Art" in the home. In presenting to you this catalogue it is our earnest wish that you will profit by it as it represents enormous initial cost and much thought expressed in time and labor. We feel amply recompensed by the favor with which our productions have been received, and we thank you for this appreciation. The Friezes and decorations illustrated on the following pages afford the decorator a material which is carried in stock at all time, complete as to design and coloring, thereby enabling him to submit to the customer the finished decoration without the anxiety and doubt as to the final result, and yet retaining all the qualities of handwork or Mural painting. These Friezes are printed in sections, five feet in length and varying in width from twenty to sixty inches. Six sections or thirty feet to every roll, the repetition of design varying from five to thirty feet. These sections are interchangeable, which fact allows of considerable latitude in adapting them to any requirements, and if proper judgment is used in placing the more pictorial sections in the most effective positions, and the extension sections where the architecture cuts into the picture line, the result is equal to that obtained in a design especially executed for the room. However, the decorator must be governed by the individual requirements, each calling for special treatment in its solution.

All our productions are sanitary and may be cleaned with a damp cloth or sponge. The colors positively will not stain or fade.

THE SCHMITZ-HORNING CO., 777 EAST 82d ST., CLEVELAND, OHIO

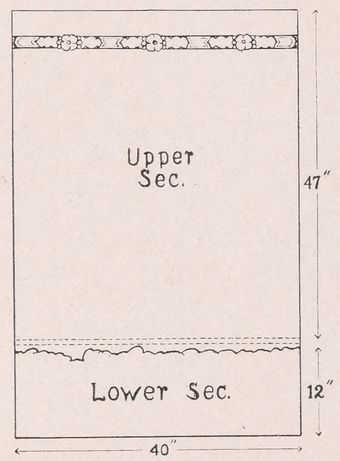
And they asked me how I did it, and
I gave 'em the Scripture text,
"You keep your light so shining a
Little in front 'o the next!"
They copied all they could follow,
But they couldn't copy my mind,
And I left 'em sweating and stealing
A year and a half behind.

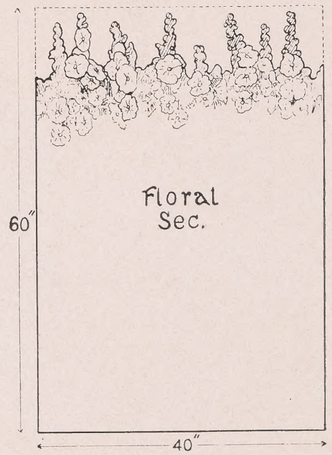
—*Kipling*

San-kro-mura.
TRADE MARK
THE SANITARY WALL COVERING.

A fanciful mingling of color harmony, with wonderful possibilities. This beautiful flower, never having been much used in wall decoration, is charmingly arranged here and makes a splendid decorative theme. The finished room with this decoration is not overdone, but pretty and graceful, and compels admiration. To be used on entire walls of bed rooms, breakfast room or rest room.

Forty-inch repeat. Made in three sections. Upper section with decorative band printed on, extending from the ceiling 47 inches. Floral section 40 by 60 inches cut out at top, and appliqued over upper section extending to baseboard. Or, if greater height is needed, use lower section at baseboard appliqued over floral section. Priced by the section.

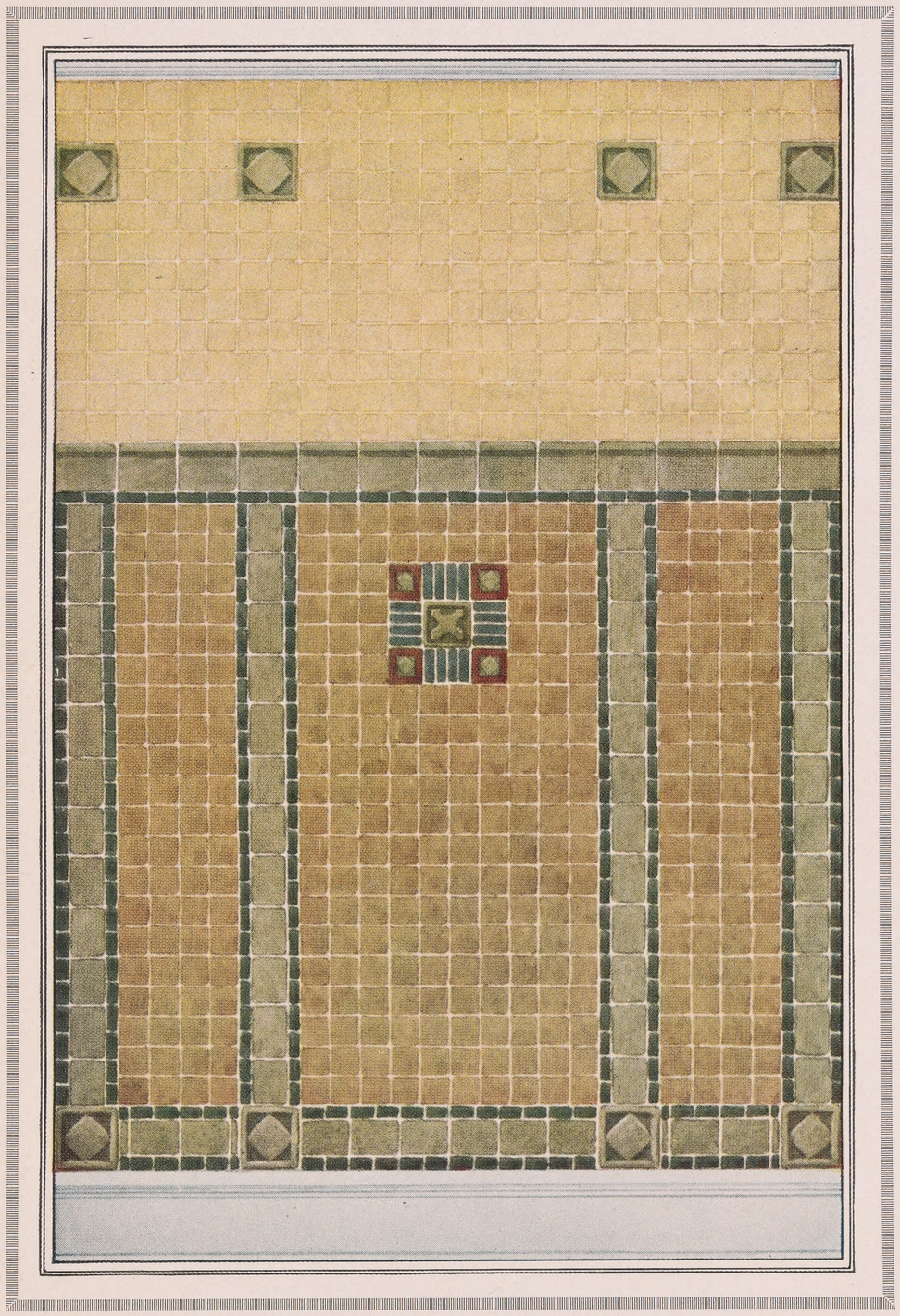




HOLLYHOCKS

ORDER No. 1002

SAN-KRO-MURA



ORDER No. 1011

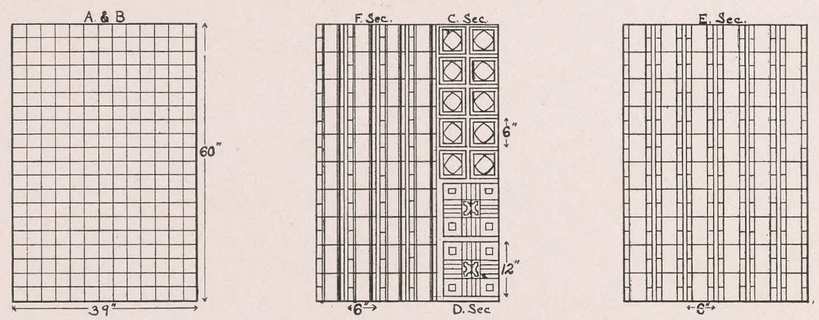
San-kro-mura.

TRADE MARK

THE SANITARY WALL COVERING.

Beyond question the best wall covering ever made for bath room, kitchen, pantry, vestibule, entrance halls, stair halls, store rooms, etc. Washable with sponge and oil soap, or soap without alkali. An almost perfect representation of tile work, and being sanitary is an ideal wall covering. Many different arrangements can be made, and the decorator can work out some very attractive designs with a little ingenuity.

Made in five units, on four sections. The plain lower tile wall (a), 39 by 60 inches without strips; the plain upper tile wall (b), 39 by 60 inches without block ornaments; the small block ornaments (c), the large block ornaments (d), the base and upright strip (e), and the cap strip (f) at top separating upper and lower walls. The plain lower section (a) can be hung straight around the room, and base and upright strips (e) appliqued. The large and small block ornaments (c) and (d) are to be appliqued after the arrangement is determined. Priced by the section. (A) and (B) sections, each 39 by 60 inches. (E) strip, thirty feet in one section. Ten small blocks (C), two large blocks (D), and twenty feet (F) strip in one section. Priced by the section.



San-kro-mura.

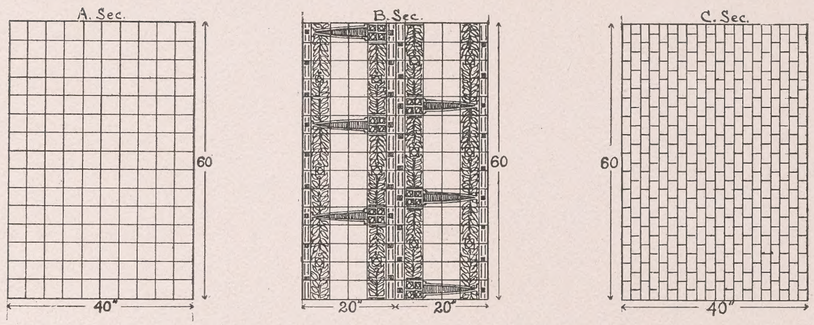
TRADE MARK

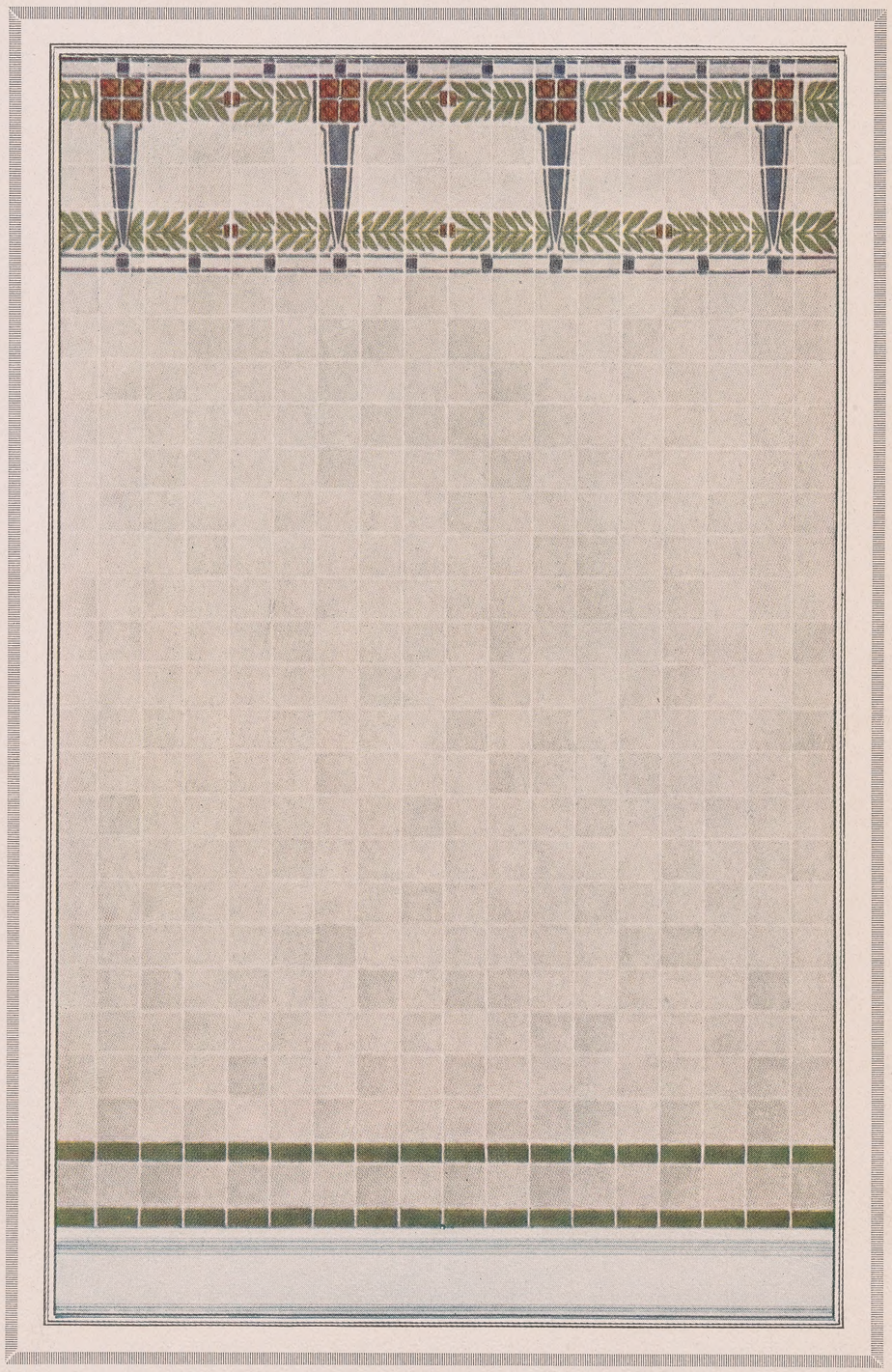
THE SANITARY WALL COVERING.

Getting away from the regulation blue wall treatment, the soft grey tones found here are pleasing in the extreme. To be used in kitchen, pantry, vestibule, entrance halls, stair halls, store rooms, etc. Washable with sponge and oil soap, or soap without alkali. Adjustable to any height and arrangement as will be seen in illustration where we have used narrow green band twice around above baseboard.

Made in three sections. The body section (a) four-inch tile block all over; the border section (b) twenty inches wide, two on, or ten feet; the dado section (c) two-inch band in strips, twenty strips on, or one hundred feet. This (c) section can also be used as dado around room, having all the appearance of actual tile. This pattern is also made in two-toned brown, and two-toned blue, with decorations to match. Priced by the section.

Order No. 1006—Variegated. Order No. 1007—Blue.
Order No. 1008—Brown.





ORDER No. 1006

MARBLE AND MOSAIC

ORDER No. 612
Marble

ORDER No. 101
Mosaic

San-kro-mura.
TRADE MARK
THE SANITARY WALL COVERING.

Probably the most useful and artistic combination yet devised for wherever marble and mosaic work would naturally be used. This representation of marble is so good as to be deceptive. The Mosaic likewise, and with its vigorous color treatment affords a decoration of unusual merit.

No. 612. The Marble—made in two sections, right and left, each 40 x 60 inches. The match forms a figure separated by mortar line. Priced by the section.

No. 101. The Mosaic—forty feet of one and one-half inch band, thirty feet of three inch band, and four medallions eleven inches in diameter all on one sheet. To be cut apart and appliqued admitting of many different arrangements. Priced by the sheet.

San-kro-mura.

TRADE MARK

THE SANITARY WALL COVERING.

A highly artistic and interesting Persian rug design, quite in keeping with the newer and more modern ideas of high class decorating of the present day. The soft brownish-red tones predominating commend it for any room in the home where elegance, beauty and rich effect are desired.

Made in two sections. The body section (b) 40 x 60 inches, an all-over effect matching on four sides so that it may be built up to any height. The border section (a) 20 inches wide with two on, or ten feet of border, to be used top and bottom only. This border, 20 inches wide, is composed of three distinct members, the top and bottom members being alike, may be used as suggested in illustration for paneling. Designed to cover wall completely. Priced by the section.

THE GORAVAN

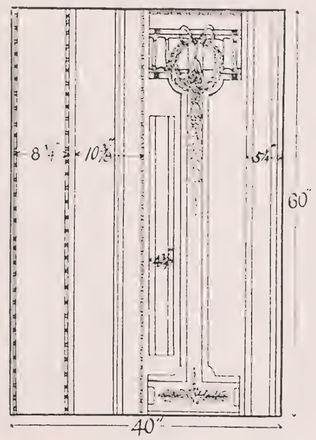
ORDER No. 1001

San-kro-mura.
TRADE MARK
THE SANITARY WALL COVERING.

ORDER No. 615

Panels adjustable to any length. Width adjustable from 38 inches to 96 inches.

A simple, conventional, ornamental Frieze, for use above a plate-rail or division rail, or for upper third treatment. The plain straight line feature of this decoration makes it easily adjustable to any space without any difficulty of arrangement. Small diagram shows how ornaments and style extensions are placed upon the sheet to be cut out and appliqued. Any plain ground effect in wall paper of suitable coloring can be used for fill. Fill priced per section. Ornaments priced per sheet, including 5 feet of top and bottom extension, making 6 lineal feet of finished frieze decoration.

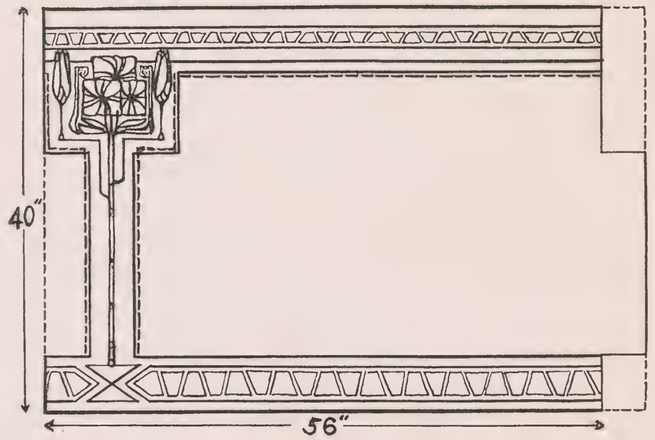


San-kro-mura.
TRADE MARK
THE SANITARY WALL COVERING.

ORDER No. 415

Forty-one ins. wide, fifty-six in. repeat, or panels can be adjusted to any length.

A splendid example of high-class fresco decorative treatment, having all the appearance of hand fresco work executed right on the wall. The ornament, extension, and panel fill are one, being on the same sheet. Small diagram shows how it is placed upon the sheet. Simple to put in place, and readily adjustable to any size panels. Can be used with any lower wall of suitable color. Priced per section of fifty-six inches.



ORDER No. 364

Thirty-six inches wide, ten foot repeat. Six sections or ten yards to the roll.

A frieze of elusive charm. This illustration gives but little idea of the extraordinary charm of the composition which presents a night scene with balustrade and thick verdure around and above it, illuminated by the weird glow of the lanterns suspended from the branches. Priced by the roll.

VILLA MEDICI

ORDER No. 308

Thirty inches wide, thirty foot repeat. Six sections or ten yards to the roll.

A frieze of exceptional merit, executed in a manner to meet the requirements of high-class residence decoration as well as that of public buildings, etc. On account of its situation, the charm of its garden and palace, and the important works of art that at one time found place within its bounds, the Villa Medici was perhaps the finest among the many villas within the walls of Rome. Priced by the roll.

OCTOBER

ORDER No. 361

Thirty-six inches wide, fifteen-foot repeat. Six sections or ten yards to the roll.

A landscape in warm colors suggestive of Autumn. An elegant decoration for the upper wall of a library, dining room or living room. The long repeat of this pattern is desirable. It is well to bear in mind that any of these Friezes lend themselves readily to panel treatment as well as a continuous frieze effect. Priced by the roll.

THE SIERRAS

ORDER No. 363

Thirty-six inches wide, fifteen foot repeat. Six sections or ten yards to the roll.

A pleasing panorama of the Sierra Nevada mountains of California, the combination of mountain, stream and woodland presenting a decoration which can be readily adapted to any purpose with excellent results. Priced by the roll.

THE BIRKENHEIN

ORDER No. 602

Sixty inches wide, eighty-inch repeat. Each section forty inches by sixty inches.

Light grey-green tones predominate in this subject, suggesting a light color scheme for the entire room. Undoubtedly one of the best reproductions of a mural painting ever offered to the decorator. Can be used as a continuous frieze, or paneled with equally good results. Two sections make the eighty inch repeat. Six sections or twenty feet to the roll. Priced by the roll.

THE FOREST

ORDER No. 601

Sixty inches wide, eighty inch repeat. Each section forty inches by sixty inches.

A woodland scene especially adapted for upper-third or panel work. Can be used as a continuous frieze, or paneled with equally good results. The unusual composition of this frieze makes it very effective when used on dining rooms or libraries. Made also with tapestry overprint. Two sections make the eighty inch repeat. Six sections or twenty feet to the roll. Priced by the roll.

Order No. 601—without tapestry overprint.

Order No. 601 TAP—with tapestry overprint.

ORDER No. 410

Forty-one inches wide, ten foot repeat. Six sections or ten yards to the roll.

A wonderfully attractive frieze in soft colorings adapted to the decoration of the library or dining room. A novel feature of this pattern being the fabric effect, giving the appearance of hand-painted canvas work. Can be used above any suitable paper or painted wall. Made in three colorings.

Order No. 410	Order No. 411	Order No. 412
Natural coloring	Delft Blue	Special Grey

LE SOIR

ORDER No. 425

Forty-one inches wide, ten foot repeat. Six sections or ten yards to the roll.

A remarkable reproduction of hand painted style, suitable for living room, dining room, club or cafe. No artist could paint your wall with more artistic, or better results than is obtained by employing this beautiful masterpiece after the style of "Corot," the celebrated French painter. Priced by the roll.

ITALIAN GARDENS

ORDER No. 424

Forty-one inches wide, thirty foot repeat. Six sections or ten yards to the roll.

It would be difficult to select a more fascinating subject for mural decoration. In this Frieze we have an artistic panorama of the most interesting of Italian gardens in and about Rome. On account of the architectural features embodied in this decoration it can be readily adapted to meet the requirements of any room, and by cutting out on tree outline at the side of pillars, it can be adjusted to any space. Priced by the roll.

THE GROVE

ORDER No. 282

Twenty-eight inches wide, five foot repeat. Six sections or ten yards to the roll.

A charming, shadowy, two-toned effect for living room, hall, den or sitting room. Can be used with any plain wall, Japanese grass cloth, etc. Color range, natural, brown, sepia, green, blue, grey, brown-bronze and blue-bronze. Priced by the roll.

THE LAKE

ORDER No. 309

Thirty inches wide, fifteen foot repeat. Six sections or ten yards to the roll.

The decorative handling and high-keyed color scheme of this subject suggests the modern treatment in light tones of the morning room, boudoir, reception and music room. Priced by the roll.

AUTUMN LEAVES

Forty-one inches wide, five foot repeat.

ORDER No. 423

Six sections or ten yards to the roll.

Foliage effects are always pleasing on the walls of a room. The remarkable coloring of the Autumn Leaves makes this a most satisfying pattern. Can be cut out along the lower edge and appliqued over the sidewall, thereby forming an excellent crown treatment. Priced by the roll.

AUTOMOBILE

ORDER No. 304

Thirty inches wide, thirty foot repeat. Six sections or ten yards to the roll.
Extension to match. Six sections or ten yards to the roll.

A mid-winter tour of southern California by automobile. The semi-tropical foliage combined with points of interest, such as the famous old missions, etc., presenting a most appropriate decoration for the den and club room. Priced by the roll.

Frieze Order No. 304. Extension Order No. 304 EX.

JAPANESE GARDEN

ORDER No. 307

Thirty inches wide, five foot repeat. Six sections or ten yards to the roll.

An enchanting Japanese subject. The spreading branches of the fir tree and the flowering garden, suggesting rest and quiet, produce a most pleasing effect. A refined decoration for the upper wall of the library or living room. A noteworthy feature being the embossing, which gives the effect of hand work on a sand finished wall. Priced by the roll.

COACHING DAYS

ORDER No. 303

Thirty inches wide, thirty foot repeat. Six sections or ten yards to the roll.
Extension to match. Six sections or ten yards to the roll.

A fascinating "Early English" subject from the tales of Dickens. Showing the "Get Away" to "Journey's End," with interesting scenes en route. Priced by the roll.

Frieze, Order No. 303. Extension, Order No. 303 EX.

THE BIRCHES

ORDER No. 302

Thirty inches wide, ten foot repeat. Six sections or ten yards to the roll.

The coloring of this Frieze affords the decorator an unlimited range as to the side-wall treatment. A happier combination of color harmony and arrangement is not possible. Priced by the roll.

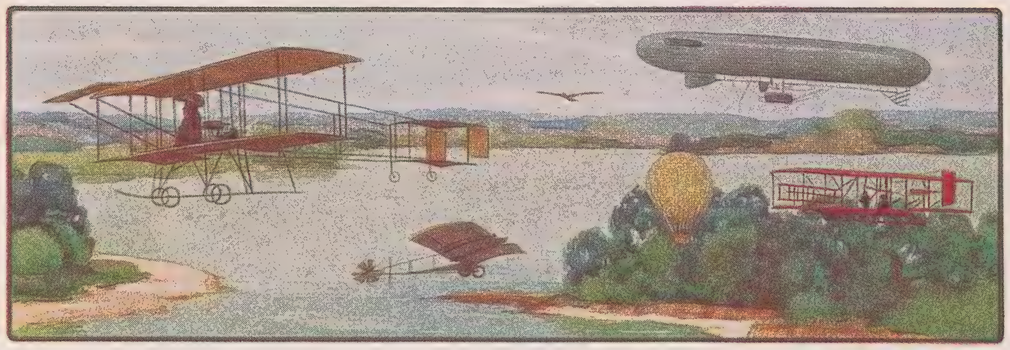
THE DELLS

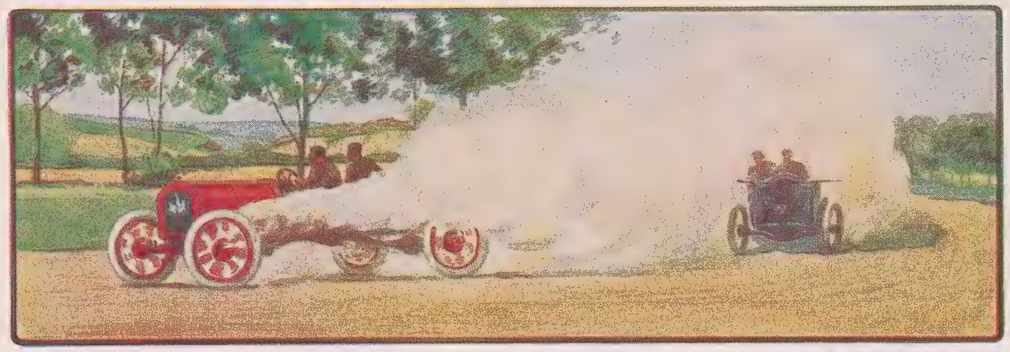
ORDER No. 427

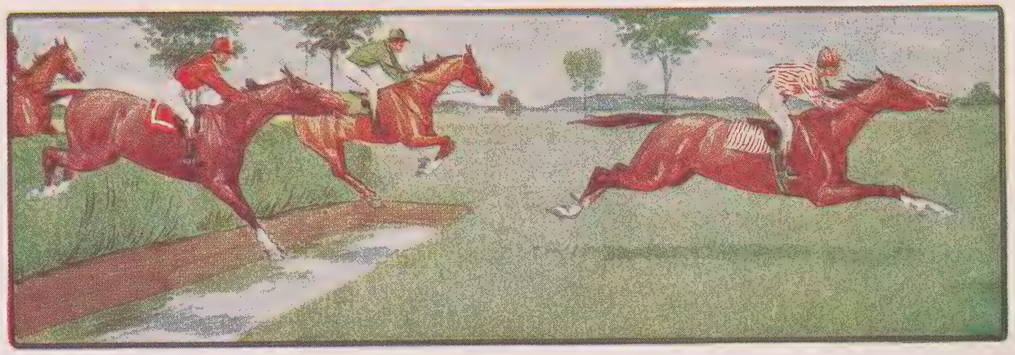
Forty-one inches wide, ten foot repeat. Six sections or ten yards to the roll.

An unusual combination of greys and greens in low tones, which when combined with either green or brown lower wall proves very effective. Can be trimmed to fit narrower space retaining same harmonious effect. Priced by the roll. It is well to bear in mind that any of these Friezes lend themselves readily to panel treatment as well as a continuous Frieze.

SPORTING PANELS







ORDER No. 2019

Each panel twenty by sixty inches. Six different panels in the set. Sold only by the set.
Only three panels are shown here. The other subjects are Golfing, Duck Shooting and Motor Boating. To be paneled separately as they do not match. Adapted to the decoration of the billiard room, club or den. Priced by the roll, or set.

GARDEN OF THE GODS

Thirty-six inches wide, fifteen foot repeat. ORDER No. 362 Six sections or ten yards to the roll.
From the painting by Henry G. Keller. Showing the Gateway of the Garden of the Gods, with Pike's Peak in the distance. The use of these Friezes and wall decorations is unlimited, being adapted not alone to the decoration of residences, but also for public places such as hotels, restaurants, theatres and club rooms. This frieze is not interchangeable, must be hung in sequence, A, B, C, etc.

HILL TOP

ORDER No. 283

Twenty-eight inches wide, five foot repeat. Six sections or ten yards to the roll.

When combined with suitable lower wall, the result is an unusually attractive "Craftsman" decoration.
Color range, natural, brown, sepia, green, blue, grey, and olive bronze. Priced by the roll.

PAWNEE

ORDER No. 2017

Twenty inches wide, thirty foot repeat. Six sections or ten yards to the roll.
Extension to match. Six sections or ten yards to the roll.

For a boy's club room or den. Illustrating the life of the Pawnee Indians, their sports and pastimes.
An extremely interesting subject. Priced by the roll.

Frieze, Order No. 2017. Extension, Order No. 2017 EX.

THE BROOK

ORDER No. 281

Twenty-eight inches wide, ten foot repeat. Six sections or ten yards to the roll.

A shadowy effect adapted to the decoration of the library, den, living room, sitting room, etc. Made in six colors, brown, green, blue, grey, brown-bronze ground and green-bronze ground. Priced by the roll.

DIE JAGD

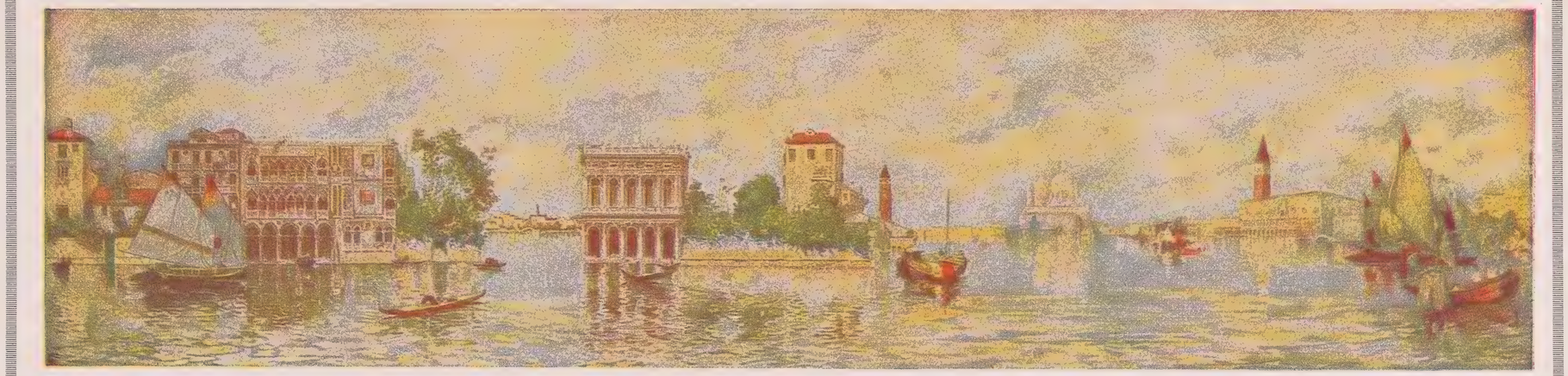
ORDER No. 405

Forty inches wide, thirty foot repeat. Six sections or ten yards to the roll.
Extension to match. Six sections or ten yards to the roll.

A masterly drawing in a harmonious color treatment. Appropriate for the hall or dining room of a Colonial residence.

Frieze, Order No. 405. Extension, Order No. 405 EX.

VENICE



ORDER No. 305

Thirty inches wide, ten foot repeat.

Six sections or ten yards to the roll.

An elaborate reproduction of the wonderful city of canals. Compelling the admiration of all. Priced by the roll.

AUGUST

ORDER No. 306

Thirty inches wide, fifteen foot repeat.

Six sections or ten yards to the roll.

A fascinating subject suggestive of mid-summer. The cool, shady foreground making a most inviting picture, with the islands and sail boats in the distance lending an additional charm. Priced by the roll.

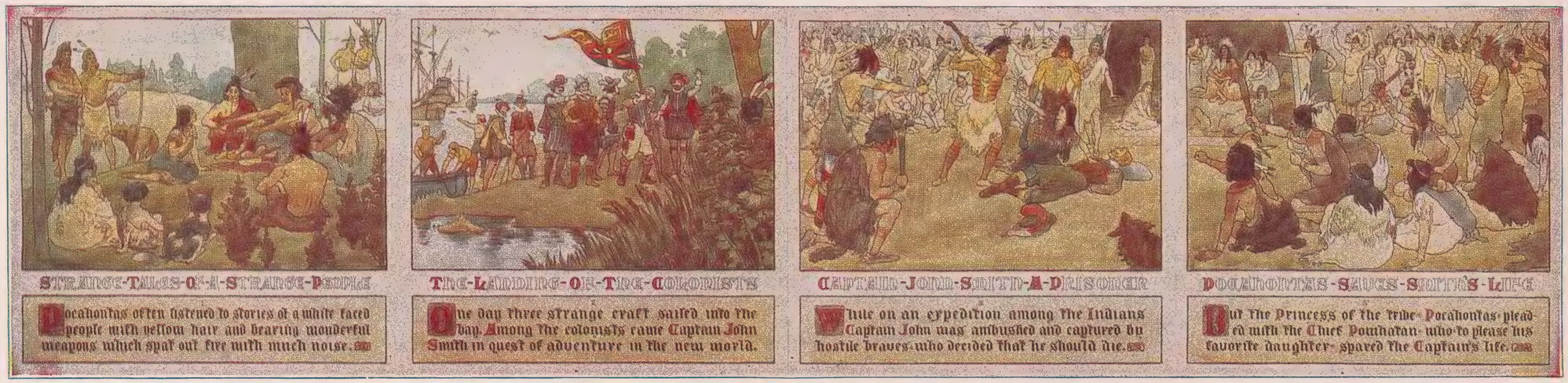
NURSERY RHYMES

ORDER No. 2025

Twenty inches wide, thirty foot repeat. Six sections or ten yards to the roll.

The familiar Mother Goose Rhymes of Childhood. Made in attractive colors on French-grey background. To be used as a frieze or in separate panels. Priced by the roll.

POCAHONTAS


STRANGE-TALES-OF-A-STRANGE-PEOPLE
Pocahontas often listened to stories of a white faced people with yellow hair and bearing wonderful weapons which spat out fire with much noise.
THE-LANDING-OF-THE-COLONISTS
One day three strange craft sailed into the bay. Among the colonists came Captain John Smith in quest of adventure in the new world.
CAPTAIN-JOHN-SMITH-A-PRISONER
While on an expedition among the Indians Captain John was ambushed and captured by hostile braves who decided that he should die.
POCAHONTAS-SAVES-SMITH'S-LIFE
But the Princess of the tribe Pocahontas pleaded with the Chief Powhatan who to please his favorite daughter spared the Captains life.

ORDER No. 3010

Thirty inches wide, thirty foot repeat. Six sections or ten yards to the roll.

An interesting and instructive subject for the nursery, illustrating this fascinating tale of early history. The above cut represents two sections only or ten feet. Taken from the story of Pocahontas and Captain John Smith, by E. Boyd Smith. Published by arrangement with the Houghton-Mifflin Co., Boston, Mass. Priced by the roll.

THE GLENS

ORDER No. 208

Twenty inches wide, ten foot repeat. Six sections or ten yards to the roll.

A composition of drawing and color harmony especially adapted to the decoration of a bungalow or cottage. Priced by the roll.

THE SHORE

ORDER No. 2070

Twenty inches wide, ten foot repeat. Six sections or ten yards to the roll.

A refined decoration which can be adapted to almost any purpose with excellent results. Priced by the roll.

PUT-IN-BAY

ORDER No. 2075

Twenty inches wide, thirty foot repeat. Six sections or ten yards to the roll.

A panorama of the shore line of Put-in-Bay, the scene of Commodore Perry's headquarters during the war of 1812. Priced by the roll.

SWITZERLAND

ORDER No. 600

Sixty inches wide, twenty foot repeat. Each panel forty by sixty inches. Six different panels, matching consecutively comprise a roll. One roll covers wall space five feet high by twenty feet long. Sold only by the roll.

An interesting panorama of Alpine scenery, the accompanying illustrations showing only two of the series of six panels. These panels are not interchangeable, and when hung as a continuous frieze should be hung in sequence, A, B, C, etc., making twenty feet without repetition. A and F sections match, so frieze can be continued. Equally good results can be obtained by panel treatment, spacing panels at intervals according to wall spaces. Adapted to the decoration of public buildings, theatres, cafes, club rooms, etc. Priced by the roll.

ORDER No. 608 BLUE

Sixty inches wide, eighty inch repeat. Each section forty by sixty inches. Two sections make full repeat of eighty inches. Must be alternated to match.

A refined bath room decoration in delicate blue tones, presenting a pleasing example of distinctiveness. Being impervious to water, it is a marvel in bath room wall coverings. Can be used with equally good results on the upper walls of a breakfast room or sun parlor. Made also in beautiful French-grey tones. Priced by the section of forty inches.

Order No. 608, Blue. Order No. 608, Grey.

THE WINDMILL

ORDER No. 605

Sixty inches wide, eighty inch repeat. Each section twenty by sixty inches. Four sections make the full repeat of eighty inches. Must be hung in sequence to match. A, B, C, D, etc.

A practical bath room decoration in Delft blue. Washable. Priced by the section of twenty inches.

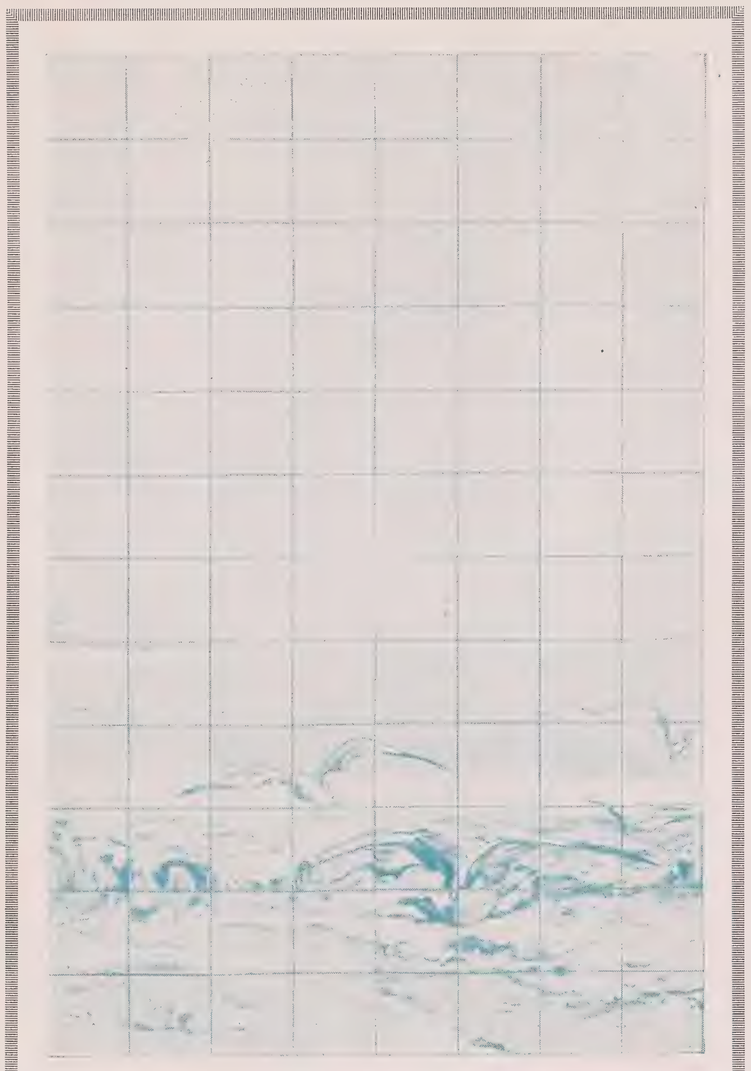
THE SWAN

ORDER No. 606

Sixty inches wide, eighty inch repeat. Each section twenty by sixty inches. Four sections make the full repeat of eighty inches. Interchangeable and can be hung as desired.

A dainty bath room decoration in Delft blue. Washable. Priced by the section of twenty inches.

THE SEA GULL



ORDER No. 604, DELFT

Sixty inches wide, forty inch repeat. Each section twenty by sixty inches. Two sections make the full repeat of forty inches. Must be alternated to match.

The combination of the flying gulls and the foaming surf forming a most appropriate decoration for the bath room. Washable. Made in natural colors and Delft blue. Priced by the section of twenty inches.

Order No. 603, Natural.
Order No. 604, Delft.

THE WAVE

ORDER No. 607, DELFT

Sixty inches wide, eighty inch repeat. Each section forty by sixty inches. Two sections make the full repeat of eighty inches. Must be alternated to match.

An effective bath room decoration in Delft blue. Washable. Made also in beautiful grey tones. Priced by the section of forty inches.

Order No. 607, Delft.
Order No. 607, Grey.

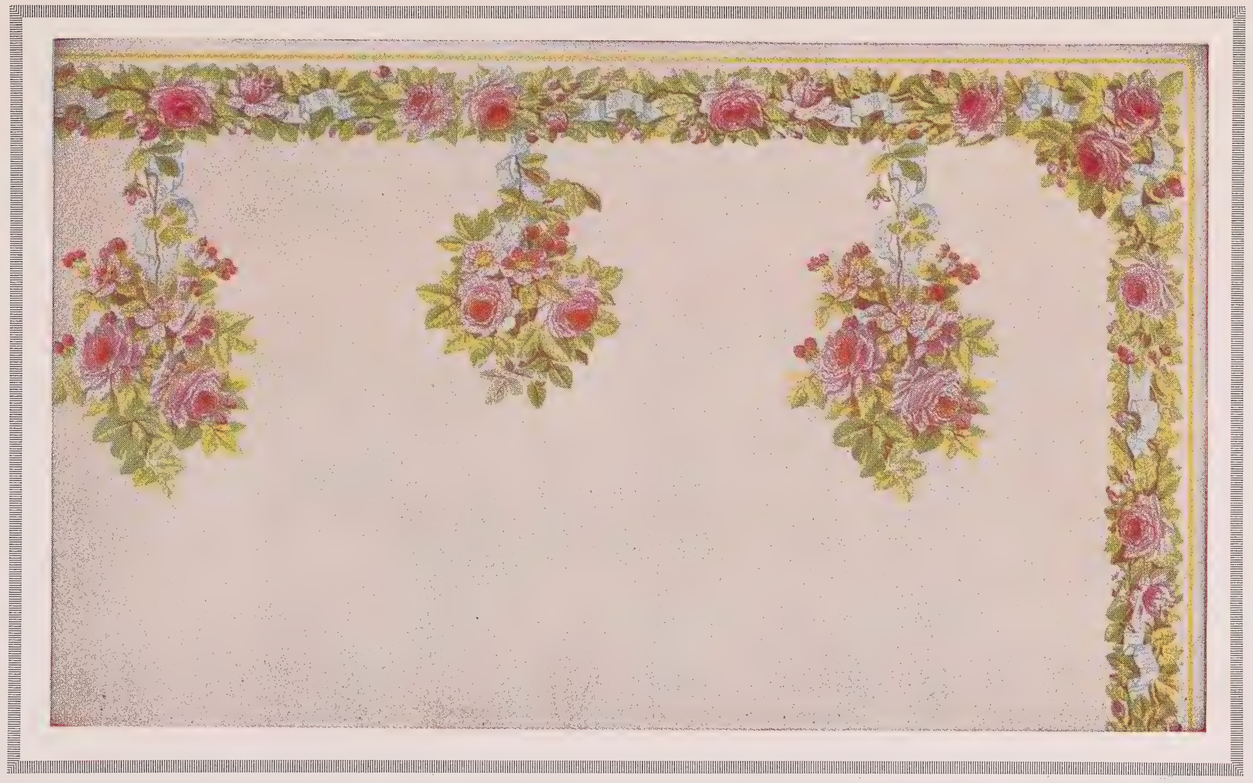
TOPPLY TILTS

ORDER No. 41-44

Four panels to the set, each fifteen by forty inches. Sold only by the set.

A series of four panels from The Rhyme of a Run, published by special arrangement with the H. M. Caldwell Co. This series is doubly interesting because of the delightful rhymes in connection, telling the story of Topply Tilts. Priced by the set.

DE COUPE



ORDER No. 2065

Width of panel border, five inches; length of short drop, fifteen inches; long drop, twenty inches. Ten yards to the roll, consisting of ten yards of the panel border, six corners, six long and six short drops. Sold only by the roll.

A dainty cut-out decoration for the parlor or bed room. Can also be utilized as a ceiling decoration, using corners as shown in cut. The lower line of panel border to be cut out and appliqued over the sidewall. Two styles of drops also to be cut out and hung below the border at equal distances, according to the wall spaces.

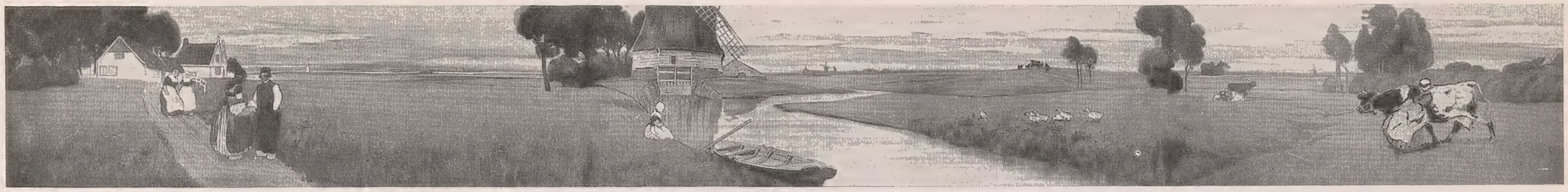
THE STRAND

Order No. 2040

Twenty inches wide, ten foot repeat. Six sections or ten yards to the roll.

A marine Frieze, made in natural colors as shown in cut, and also made in Delft blue. Priced by the roll.
Natural, Order No. 2040. Delft Blue, Order No. 2041.

THE DUTCH



ORDER No. 206

Twenty inches wide, thirty foot repeat. Six sections or ten yards to the roll.
Extension to match. Six sections or ten yards to the roll.

A typical Holland scene in natural colors. Especially adapted to the decoration of a dining room or den. Made also in Delft blue, with extension to match.

Order No. 206, Natural color.
Extension, No. 206 EX.

Order No. 207, Delft.
Extension, No. 207 EX.

THE HUNT

ORDER No. 2012

Twenty inches wide, thirty foot repeat. Six sections or ten yards to the roll.
Extension to match. Six sections or ten yards to the roll.

An extremely interesting subject of the English "Hunt," full of life and action. Can be used in a room of any dimensions without repetition by use of the extension. Priced by the roll.

Frieze, Order No. 2012.

Extension, Order No. 2012 EX.

THE CHASE

ORDER No. 2011

Twenty inches wide, thirty foot repeat. Six sections or ten yards to the roll.
Extension to match. Six sections or ten yards to the roll.

A subject in which the possibilities of the Panoramic Frieze are shown to advantage. One never grows tired of this subject on the room. It is always a study. Priced by the roll.

Frieze, Order No. 2011.

Extension, Order No. 2011 EX.

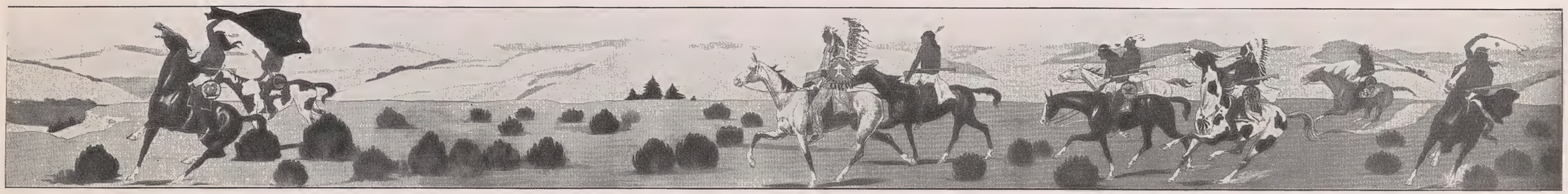
THE BARNYARD

ORDER No. 2030

Twenty inches wide, thirty foot repeat. Six sections or ten yards to the roll.
Extension to match. Six sections or ten yards to the roll.

A typical farm yard scene. The old rail fence and the barn yard pets in a quaint ensemble. Priced by the roll.
Frieze, Order No. 2030. Extension, Order No. 2030 EX.

THE NAVAJO



ORDER No. 2015

Twenty inches wide, thirty foot repeat. Six sections or ten yards to the roll.
Extension to match. Six sections or ten yards to the roll.

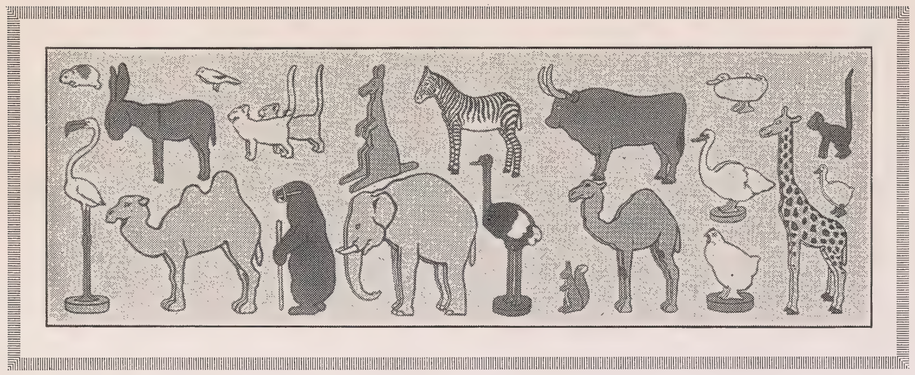
A very interesting subject depicting real Indian life on our great American plains. Priced by the roll.
Frieze, Order No. 2015. Extension, Order No. 2015 EX.

CHRYSANTHEMUM MAID

ORDER No. 301

Thirty inches wide, thirty foot repeat. Six sections or ten yards to the roll.
A classic figure frieze in pastel treatment. The grace of the drawing, and the subdued color effects recommend this frieze as a suitable decoration for any room in the house. Priced and sold only by the roll.

JUNGLE CUT-OUTS



ORDER No. 2061

Ten foot repeat, ten yards to the roll.

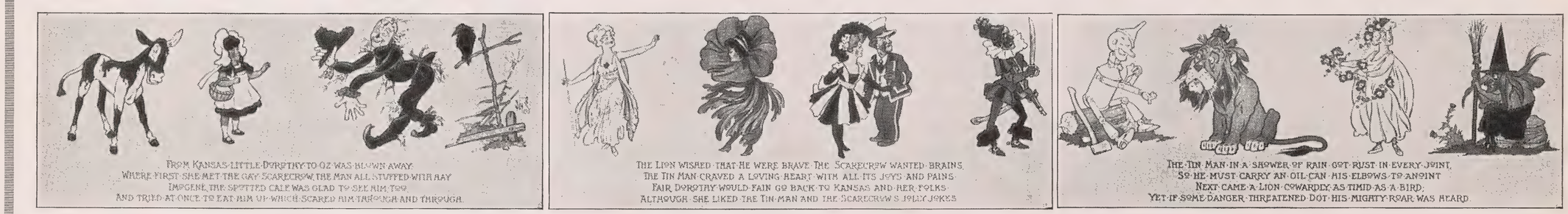
KINDERGARTEN CUT-OUTS

ORDER No. 2060

Ten foot repeat, ten yards to the roll.

Novel cut-out decorations for the nursery with unlimited possibilities. Figures to be cut out and appliqued on plain or small figured background, such as chambrays or grass cloth. With a little care and study some very attractive arrangements can be had. Priced by the roll.

WIZARD OF OZ

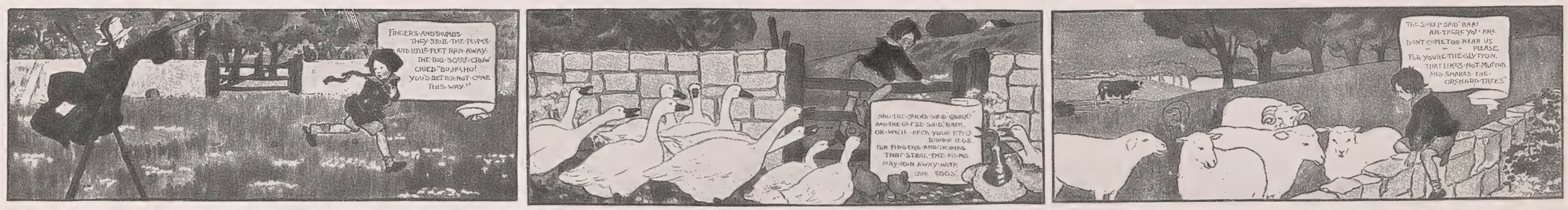

FROM KANSAS LITTLE DOROTHY TO OZ WAS BLOWN AWAY
WHERE FIRST SHE MET THE GAY SCARECROW THE MAN ALL STUFFED WITH HAY
IMPOSENE THE SPOTTED CALF WAS GLAD TO SEE HIM TOO
AND TRIED AT ONCE TO EAT HIM UP WHICH SCARED HIM THROUGH AND THROUGH
THE LION WISHED THAT HE WERE BRAVE THE SCARECROW WANTED BRAINS
THE TIN MAN CRAVED A LOVING HEART WITH ALL ITS JOYS AND PAINS
FAIR DOROTHY WOULD FAIN GO BACK TO KANSAS AND HER FOLKS
ALTHOUGH SHE LIKED THE TIN MAN AND THE SCARECROW'S JOLLY JOKES
THE TIN MAN IN A SHOWER OF RAIN GOT RUST IN EVERY JOINT
SO HE MUST CARRY AN OIL CAN HIS ELBOWS TO ANOINT
NEXT CAME A LION COWARDLY AS TIMID AS A BIRD
YET IF SOME DANGER THREATENED DOT HIS MIGHTY ROAR WAS HEARD

ORDER No. 15-20

Six panels to the set, each eleven by twenty-eight inches. On light tan background only. Sold only by the set.

We are all familiar with the book, "The Wizard of Oz," as also the play by that name. These panels were designed especially for us by Mr. W. W. Denslow, the famous illustrator of the book and designer of the costumes for the play. Only three panels shown. Priced by the set.

RHYME OF A RUN

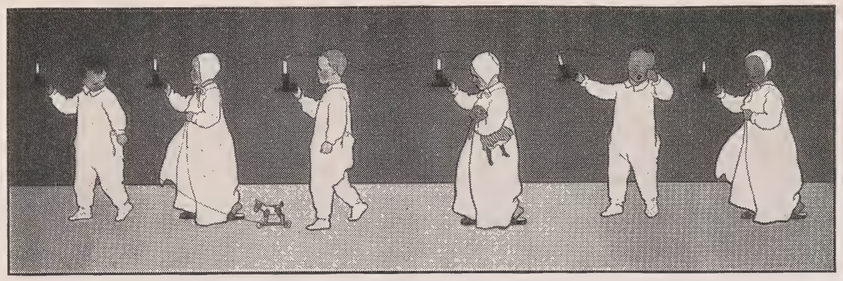


ORDER No. 45-50

Six panels to the set, each eleven by twenty-eight inches. Sold only by the set.

A series of six panels from "The Rhyme of a Run." A fascinating decoration for the nursery in natural colors, showing the downfall of the little boy that stole the plums. Published by special arrangement with H. Caldwell Co. The book, "The Rhyme of a Run," which contains the complete set of these rhymes illustrated in colors, can be obtained from your local bookseller or from the publishers, the H. M. Caldwell Co., New York and Boston.

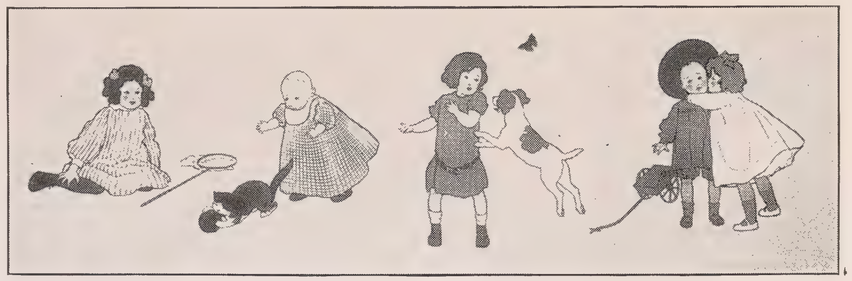
BEDTIME



ORDER No. 2045

Twenty inches wide, five foot repeat. Six sections or ten yards to the roll.

PLAYTIME

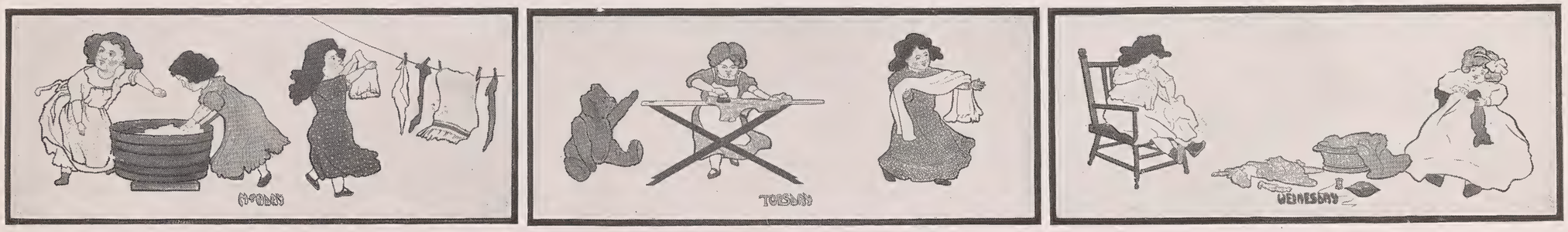


ORDER No. 2050

Twenty inches wide, ten foot repeat. Six sections or ten yards to the roll.

The nursery is the indoor playground of the child. To make the nursery attractive is to make the child happy. The playtime and bedtime Friezes, in which the little ones are to be seen gaily romping in life-like attitudes; and later, with lighted candles trundling drowsily to bed, are executed in attractive colors, while the child groups give opportunity for vivid poster effects. Priced by the roll.

DOLL PANELS



ORDER No. 35-40

Six panels to the set, each eleven by twenty-eight inches. Specify number of panels, and color background desired, grey or white.

An interesting nursery decoration. The industrious dolls busily engaged in their daily occupations. Monday, wash day; Tuesday, ironing day; Wednesday, mending day; Thursday, visiting day; Friday, sweeping day; Saturday, baking day. Only three of the six panels shown. Priced by the set.

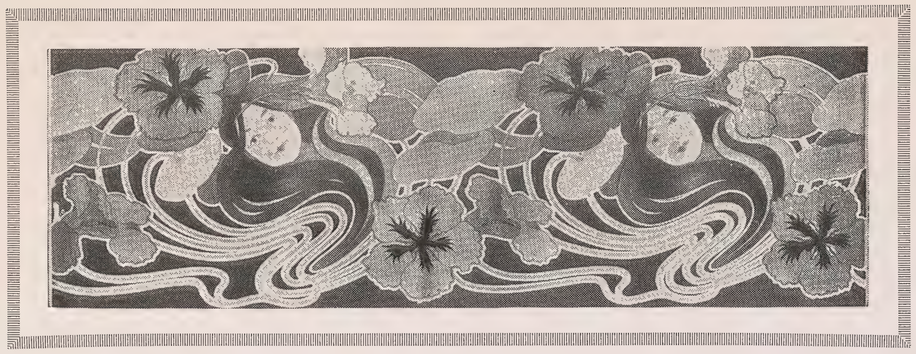
PLAYTIME PANELS

ORDER No. 25-30

Six panels to the set, each eleven by twenty-eight inches. Specify number of panels, and color background desired, grey or white.

A novel treatment for the nursery. Only three of the six panels shown. All are different. Can be used as a frieze, or paneled on a plain or figured ground. Priced by the set.

NASTURTIUM MAID



ORDER No. 202

Twenty inches wide, thirty inch repeat.
Six sections or ten yards to the roll.

An art noveau frieze for a boy's room or den. White, yellow, green or blue background. Priced by the roll.

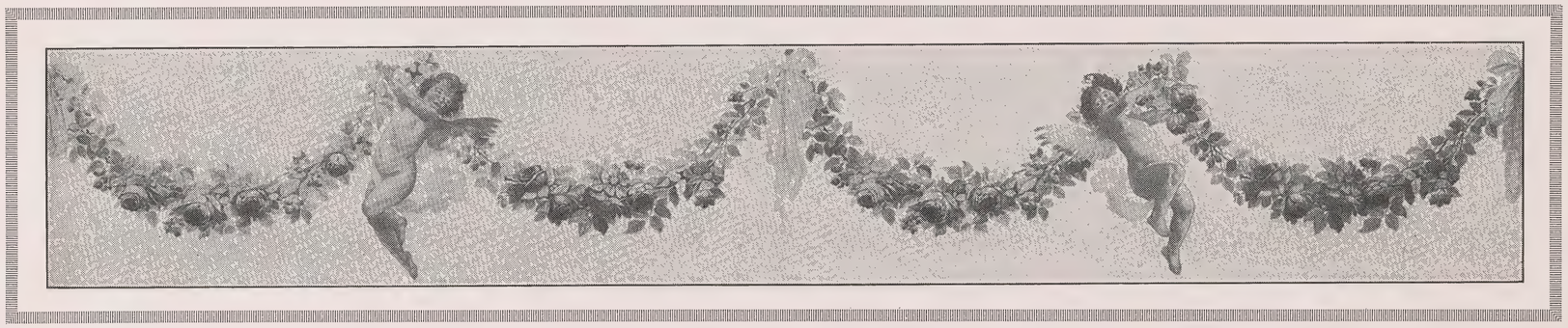
IRIS MAID

ORDER No. 2020

Twenty inches wide, thirty inch repeat.
Six sections or ten yards to the roll.

A novel frieze for a boy's room or den.
Priced by the roll.

CUPIDS AND GARLANDS



ORDER No. 2035

Twenty inches wide, ten foot repeat. Six sections or ten yards to the roll.

A dainty bed room frieze in delicate colors equaling a hand painted decoration.
Ivory white background. Priced by the roll.

VATERLAND

ORDER No. 204

Twenty inches wide, thirty foot repeat. Six sections or ten yards to the roll.
Extension to match. Six sections or ten yards to the roll.

A Holland scene in sepia tones for the dining room or library. Priced by the roll.
Frieze, Order No. 204. Extension, Order No. 204 EX.

THE PERGOLA

ORDER No. 2066

The crown section is twenty inches wide and five feet long, the column sixty inches high, base eight inches high, the crown extension is five feet long, all forming a total height of eighty-eight inches. Sold only by the roll, consisting of ten feet of the crown, ten feet crown extension, two columns, and two bases.

A unique decoration for the music room, guests' room, parlor, sitting room, etc. To be cut out and appliqued on any plain ground effect. The crown and crown extension sections are interchangeable, both five feet long, with the column matching in the center of crown section. Panels can be made any size by simply adjusting the crown extension section as desired. Although it might be necessary to cut out extra floral part and apply where match is made by shortening the crown extension. Priced and sold only by the roll.

CEILING CENTERPIECES

ORDER No. 4060

Made in three sizes.

No. 4040. Forty by forty inches, clouded center. Also plain white ground.
No. 4060. Forty by sixty inches, clouded center. Also plain white ground.
No. 710. Seven by ten feet, old ivory ground. Not clouded.

These beautiful centerpieces are excellent representations of hand painted work, and when properly cut out around outer edge and placed in the center of ceiling on pulp tint ground, the effect is highly pleasing. Nos. 4040 and 4060 are complete in one piece. No. 710 is made in four sections, to be butted together on the ceiling. Priced per ceiling.

101—Mosaic	Per	Sheet,	$0.60
202—Nasturtium Maid	"	Roll,	1.00
204—Vaterland Sepia	"	"	2.00
Vaterland Sepia Extension	"	"	1.00
205—Landschaft	"	"	3.00
206—Dutch Natural	"	"	4.00
Dutch Natural Extension	"	"	2.00
207—Dutch Delft	"	"	4.00
Dutch Delft Extension	"	"	2.00
208—The Glens	"	"	2.50
281—The Brook—Brown, Green, Blue and Grey	"	"	2.50
281—The Brook—Bronze Ground, Brown and Green	"	"	5.00
282—The Grove—Bronze Ground, Brown and Blue	"	"	4.00
282—The Grove—Natural, Brown, Sepia, Green, Blue and Grey	"	"	2.00
283—Hill Top—Bronze Ground, Olive	"	"	4.00
283—Hill Top—Natural, Brown, Sepia, Green, Blue and Grey	"	"	2.00
2011—Chase	"	"	3.00
Chase Extension	"	"	1.50
2012—Hunt	"	"	4.00
Hunt Extension	"	"	2.00
2015—Navajo	"	"	3.00
Navajo Extension	"	"	1.50
2017—Pawnee	"	"	4.00
Pawnee Extension	"	"	2.00
2019—Sporting Panels	"	"	4.00
2020—Iris Maid	"	"	1.00
2025—Nursery Rhymes	"	"	4.00
2030—Barnyard	"	"	3.00
Barnyard Extension	"	"	1.50
2035—Cupids and Garlands	"	"	2.00
2040—Strand	"	"	2.00
2041—Strand Delft	"	"	1.60
2045—Bedtime	"	"	1.60
2050—Playtime	"	"	2.00
2055—Garlands	"	"	1.00
2060—Kindergarten Cut Outs	"	"	3.00
2061—Jungle Cut Outs	"	"	3.00
2065—De Coupe	"	"	1.00
2066—Pergola	"	"	2.20
2070—The Shore	"	"	2.50
2075—Put-in-Bay	"	"	4.00
301—Chrysanthemum Maid	"	"	10.00
302—The Birches	"	"	4.00
303—Coaching Days	"	"	10.00
Coaching Days Extension	"	"	5.00
304—Automobile	"	"	10.00
Automobile Extension	"	"	5.00
305—Venice	"	"	5.00
306—August	"	"	6.00
307—Japanese Garden	"	"	5.00
308—Villa Medici	"	"	10.00
309—The Lake	"	"	6.00
3010—Pocahontas	"	"	5.00
361—October	"	"	6.00
362—Garden of the Gods	"	"	6.00
363—The Sierras	"	"	6.00
364—The Lantern	"	"	4.00

Single sections or less than full roll lots will be billed 20% increase over roll price, unless accompanied with order for two rolls or more of same number.

401—Midsummer Siesta, per panel	Per	Sheet,	$2.00
402—Golden Age, per panel	"	"	2.00
405—Die Jagd	"	Roll,	10.00
Die Jagd Extension	"	"	5.00
410—Die Niederlaender Natural	"	"	6.00
411—Die Niederlaender Delft	"	"	5.00
412—Die Niederlaender Grey	"	"	6.00
415—Ornamental Frieze	"	Sheet,	.60
421—Bacchus	"	Roll,	10.00
Bacchus Extension	"	"	5.00
423—Autumn Leaves	"	"	5.00
424—Italian Gardens	"	"	12.00
425—Le Soir	"	"	5.00
426—Le Matin	"	"	5.00
427—The Dells	"	"	4.00
600—Switzerland	"	Roll,	10.00
601—The Forest	"	"	6.00
602—Birkenhein	"	"	6.00
603—Sea Gull, natural, section 20 inches	"	Sheet,	.25
604—Sea Gull, delft, section 20 inches	"	"	.25
605—Windmill, delft, section 20 inches	"	"	.25
606—Swan, delft, section 20 inches	"	"	.25
607—The Wave, delft, section 40 inches	"	"	.50
607—The Wave, grey, section 40 inches	"	"	.50
608—The Heron, delft, section 40 inches	"	"	.50
608—The Heron, grey, section 40 inches	"	"	.50
612—Marble	"	"	.30
615—Ornamental Panel Dec	"	"	.50
1001—The Goravan—Body Sec. (B)	"	"	.40
Border Sec. (A)	"	"	.60
1002—The Hollyhocks—Upper Sec.	"	"	.40
Floral Sec.	"	"	.60
1006—Tile, Variegated—Body Sec. (A)	"	"	.25
Border Sec. (B)	"	"	.30
Dado Sec. (C)	"	"	.30
1007—Tile, Blue—Body Sec. (A)	"	"	.25
Border Sec. (B)	"	"	.30
Dado Sec. (C)	"	"	.30
1008—Tile, Brown—Body Sec. (A)	"	"	.25
Border Sec. (B)	"	"	.30
Dado Sec. (C)	"	"	.30
1011—Tile—Body Sec. (A)	"	"	.25
Body Sec. (B)	"	"	.25
(C), (D), (F), Sec	"	"	.30
(E)	"	"	.30
710—Oval Centerpiece, 7 by 10 feet		Each	3.00
4040—Round Centerpieces, white or clouded		"	1.00
4060—Oval Centerpieces, white or clouded		"	1.50

NURSERY PANELS

15-20—Wizard of Oz, six panels to set	Per	Set,	$1.20
25-30—Playtime Panels, six to set	"	"	1.00
35-40—Doll Panels, six to set	"	"	1.00
45-50—Rhyme of a Run, six panels to set	"	"	1.20
41-44—Topply Tilts, four panels to the set	"	"	2.00
Bed Time Panels 11 x 27	"	Each,	.20
Pillow Fight Panels 11 x 27	"	"	.20
Indian Panels 11 x 27	"	"	.20

Single sections with orders for two rolls or more of same number will be billed straight roll price.

THE CALVERT-HATCH CO., CLEVELAND